

**WY** the yeats  
international  
summer school

26<sup>th</sup> July - 7<sup>th</sup> August 2015



**SLIGO IRELAND**  
[www.yeatsociety.com](http://www.yeatsociety.com)



the yeats  
international  
summer school

Patron  
Caitriona Yeats

26<sup>th</sup> July - 7<sup>th</sup> August 2015

The Irish Government has designated 2015 as the Year of Yeats. The highpoint of the Calendar of Events is the 2015 Yeats International Summer School in Sligo Ireland and we invite you to enrol!

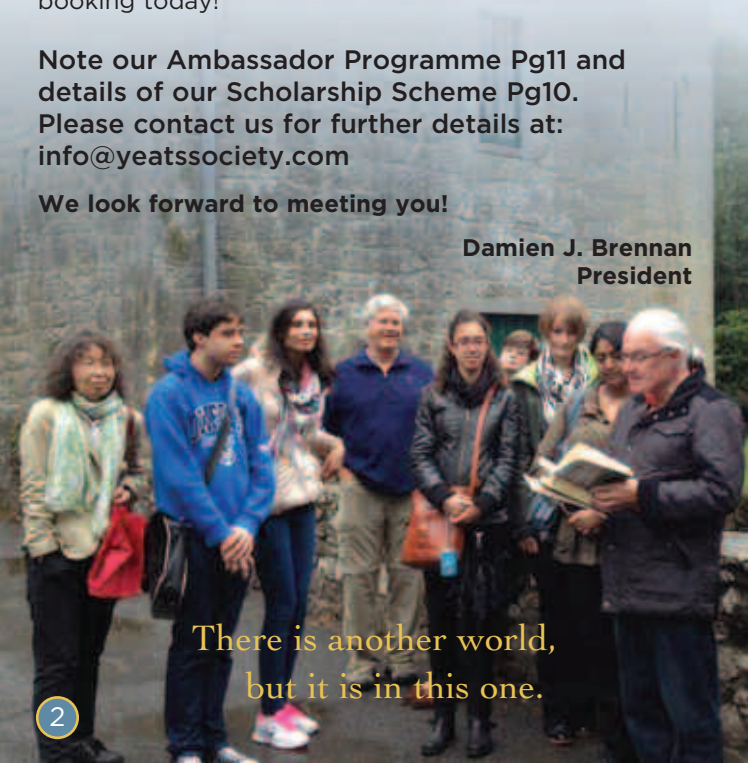
In this age of virtual presence the Yeats International Summer School takes you to another place. Here in Sligo the archaeology, landscape, places that formed the early experiences of WB and the Yeats family are still pristine and available to your learning and imagination. Add to that the greatest Yeatsian scholars, two daily lectures, afternoon workshops, excursions into the Yeats Country and a feast of evening cultural events to choose from...such will be your experience that you will shed a tear upon leaving *The Land of Heart's Desire*.

We are especially pleased that at least eight previous and renowned Directors are returning for a special event at Yeats International Summer School 2015. Consider then the detail of 2015 Yeats International Summer School in the following pages and make that booking today!

**Note our Ambassador Programme Pg11 and details of our Scholarship Scheme Pg10. Please contact us for further details at: [info@yeatssociety.com](mailto:info@yeatssociety.com)**

**We look forward to meeting you!**

**Damien J. Brennan  
President**



There is another world,  
but it is in this one.

# Summer School Opening

Sunday 26<sup>th</sup> July



The official opening of the Summer School takes place in the Hawk's Well Theatre and is followed by a scenic tour of Yeats country which concludes with Evensong at Drumcliffe Church, where Yeats is buried, *Under Bare Benbulbin's Head*. This will be followed by a buffet reception.

Under bare Ben Bulben's head  
In Drumcliff churchyard Yeats is laid.  
An ancestor was rector there  
Long years ago, a church stands near,  
By the road an ancient cross.  
No marble, no conventional phrase;  
On limestone quarried near the spot  
By his command these words are cut:  
Cast a cold eye  
On life, on death.  
Horseman, pass by!



## Fees

Full Price - 2 weeks: €650

Full Price - 1 week: €400

Early Bird/Returning Students rate - 2 weeks: €600

Early Bird/Returning Students rate - 1 week: €370

The cost of the Poetry Workshop is €100

# Lectures Week 1



Margaret Mills Harper and Matthew Campbell are the Director and Associate Director. Each weekday morning lectures take place at 9.30am and 11.15am in the Hawk's Well Theatre.

## Monday 27<sup>th</sup> July

**Margaret Mills Harper** - *The Rhythm of A Vision*

**Matthew Campbell** - *The Epiphanic Yeats*

## Tuesday 28<sup>th</sup> July

**John Paul Riquelme** - *The Mask in Yeats and Other Wildean Thefts*

**Anne Fogarty** - "The weasel's twist, the weasel's tooth":  
Reading the poetry of Eavan Boland and W.B. Yeats

## Wednesday 29<sup>th</sup> July

**Nicholas Allen** - *Yeats at Sea: An Offshore History of Irish literature*

**Frank Shovlin** - *Deliberate Happiness: John McGahern and "Ego Dominus Tuus"*

## Thursday 30<sup>th</sup> July

**Eamonn Hughes** - *Yeats: Young and Old*

**Hannah Sullivan** - *How Yeats Learned to Scan*

## Friday 31<sup>st</sup> July

**Catherine Paul** - *Yeats and the Problem of Belief*  
Q & A

Do not wait to strike till the iron is hot;  
but make it hot by striking.

## Poetry Workshops

# Eavan Boland

Saturday 1<sup>st</sup> and Sunday 2<sup>nd</sup> August



The 2015 poetry workshop will be facilitated by Eavan Boland. It is optional to the academic programme and requires an additional fee of €100.

Irish poets, learn your trade,  
Sing whatever is well made,  
Scorn the sort now growing up  
All out of shape from toe to top.

## Lectures Week 2

### Monday 3<sup>rd</sup> August

**Denis Donoghue** - Easter 1916

**Vincent Sherry** - A Politics of Decadence

### Tuesday 4<sup>th</sup> August

**Marjorie Howes** - Material Yeats

**David Lloyd** - The Poetics of Decision: Yeats, Benjamin and Schmitt

### Wednesday 5<sup>th</sup> August

**Warwick Gould** - Satan, Smut and Co.: Yeats and the suppression of 'Evil Literature' in the early years of the Irish Free State

**Directors' Round Table**

### Thursday 6<sup>th</sup> August

**James Pethica** - 'That I might rid myself of a contamination': The Genesis of *The Unicorn from the Stars*

**Alexandra Poulain** - Unseen forms' of Violence: Synge, Yeats, and Passion

### Friday 7<sup>th</sup> August

**Joseph Valente** - Aging and Disability

Q & A

## Everlasting Voices

### William Butler Yeats and the Practice of 'Chaunting'

From an early age William Butler Yeats (1865–1939) was concerned with the proper performance of Irish poetry, which he considered to be an intrinsically aural art. For over three decades he and his collaborators, notably the actress Florence Farr, explored the 'chanting' of poetry - alone, in chorus, and eventually as accompanied by a "psaltery," a zither-like instrument that Yeats had built especially for that purpose.

William Brookes explores these theories and demonstrations in an entertaining event that includes both lecture and performance.

**"Everlasting Voices":** a half-hour composition for actor, bass clarinet, and fixed media, together with a half-hour talk about the composition by the composer.

**"Psaltery":** a reconstruction of some of Florence Farr's performances of Yeats's poems given by a performer (Robin Bier) with a copy of Yeats's psaltery commissioned by Ronald Schuchard and built to conform with Arnold Dolmetch's notes and drawings.

**"After Yeats":** the application of Yeats's theories about text declamation and the use of a stringed instrument for self-accompaniment to the presentation of Yeats's poems in other languages having very different properties from English (in the present instance, Vietnamese, Italian, and Arabic). This will be accompanied by short talks by the originator of the conception and by the performers involved.

# Readings

Andrew Fitzsimons - Monday 27<sup>th</sup> July

Medbh McGuckian - Thursday 30<sup>th</sup> July

Eavan Boland - Friday 31<sup>st</sup> July

Fanny Howe - Monday 3<sup>rd</sup> August

Bernard O'Donoghue - Tuesday 4<sup>th</sup> August

David Bottoms - Wednesday 5<sup>th</sup> August

# Seminars

Seminars take place each afternoon and cover a range of specific topics.

## Week 1

**Anne Fogarty** - Gender and the Poetry of W.B. Yeats

**Catherine Paul** - Yeats and Pound

**John Paul Riquelme** - Yeats in Dialogue

**Helen Vendler** - Middle Poems

**Eamonn Hughes** - Yeats Young and Old

## Week 2

**Helen Vendler** - Middle Poems

**Joseph Valente** - Mad Yeats

**Alexandra Poulain** - Calvary and Resurrection

**Marjorie Howes** - Yeats, Politics and History

# Tours

Tours during the Summer School include:

**Opening Day Tour - Yeats Country**

**Thoor Ballylee - Galway**

Tour takes place on Saturday 1<sup>st</sup> August

(Option to this tour - Poetry Workshop weekend)

**Lissadell House - Co.Sligo**

...Companionable streams or climb the air;  
their hearts have not grown old...



# Yeats Society Poetry Competition

In memory of the late Seamus Heaney



At the 2014 summer school, the Yeats Society Poetry Competition in memory of the late Seamus Heaney was announced.

For more information see

<http://www.yeatsociety.com/poetrycompetition.html>

...and catch the heart off guard

## Directors' Round Table

Wednesday 5<sup>th</sup> August



A special feature of the 2015 school will be a roundtable of former directors, including: Helen Vendler, Denis Donoghue, James Pethica, Bernard O'Donoghue, Elizabeth Cullingford, Jonathan Allison, Declan Kiberd, Ronald Schuchard and Barbara Hardy.

Think where man's glory  
Most begins and ends  
And say my glory was  
I had such friends.



# Fidget Feet Aerial Dance Company and the Hawk's Well Theatre The Second Coming Thursday 6<sup>th</sup> August

On this day begins an inspired journey to life rediscovered. Ireland's greatest poet, W.B. Yeats has returned. This is the story of his second coming.

*The Second Coming* is a spectacle - a feast for the senses featuring traditional Irish music and dance, theatre, film and aerial circus. Witness a gravity-defying troupe of performers who will leave you spell bound. Come and see the heart of Irish culture being set free and given wings to fly. They will perform in the Hawk's Well Theatre.



## Drama Workshop with Sam and Joan McCready

The focus of the 2015 Drama Workshop will be on *Calvary*, one of Yeats's *Plays for Dancers*. In *Calvary*, Yeats dramatises the journey which Christ makes to the Hill of Calvary, where he is crucified. But this is not a conventional re-telling of the Passion; the action takes the form of a dream in which Christ is reliving or "dreaming through" his crucifixion.

Indeed, Yeats's treatment of Christ's final journey and crucifixion is so provocative that the play was not produced in his lifetime. A fully-staged production of *Calvary* incorporating verse-speaking, drama, music, dance, and the use of masks, will be performed by students of the Drama Workshop in the Hawk's Well Theatre at the conclusion of the Summer School.



Come now let us dance

# Exhibition

## Illustrator Annie West

Annie will be exhibiting her *Yeats in Love* collection in The Hyde Bridge Gallery in the Yeats Memorial Building.

The world is full of magic things, patiently waiting for our senses to grow sharper.



## Yeats Scholars



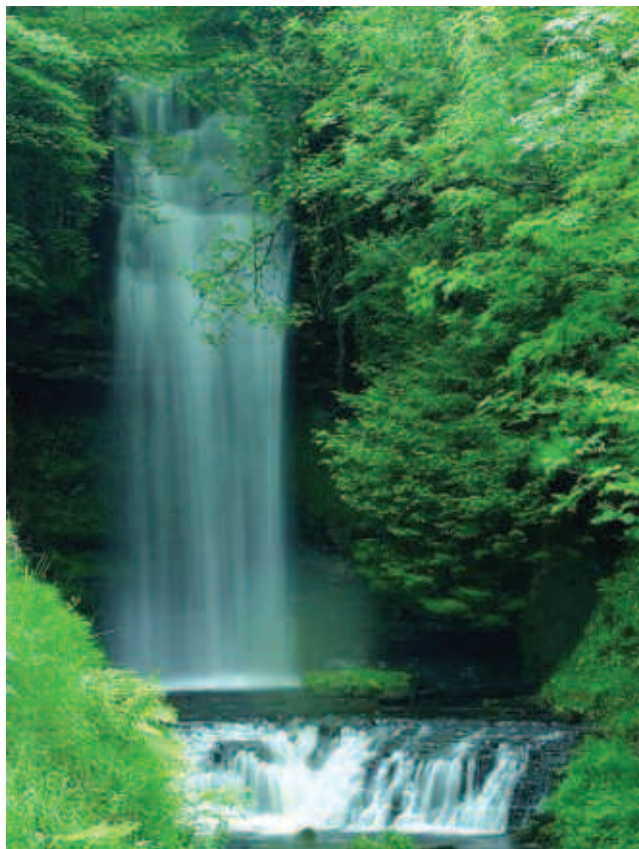
The Yeats Society is delighted to be able to offer a number of scholarships each year, to enable deserving students and others to attend the Yeats International Summer School in Sligo, which would otherwise be beyond their reach.

For more information

[www.yeatssociety.com/2015-scholarships.html](http://www.yeatssociety.com/2015-scholarships.html)

Hope and Memory have one daughter  
and her name is Art...

# Become an Ambassador for the 2015 Yeats International Summer School



You are invited to bring groups of five or more to the 2015 Summer School. One free place will be awarded for each group of five (not including accommodation).

For more details, please contact:  
[yeatssummerschool@yeatssociety.com](mailto:yeatssummerschool@yeatssociety.com)

# the yeats international summer school

26<sup>th</sup> July - 7<sup>th</sup> August 2015

Supported by:



**etb**

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Margaret Mills Harper  
The McTighe Family  
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Ronald Schuchard  
Patrick F. Dooney

Geraldine Higgins will direct the 2016 Summer School, commemorating the centenary of 1916.